Form No. 10-300 (Rev. 10-74) VLR - 3/20/79 NP.117- 6/27/79
UNITED STATES DEPARTMENT OF THE INTERIOR FOR NO.

### NATIONAL REGISTER OF HISTORIC PLACES

FOR NPS USE ONLY RECEIVED

INVENTORY	NOMINATION	NFORM	DATE ENTERED	
SEE	NSTRUCTIONS IN HOV TYPE ALL ENTRIES			DRMS
NAME HISTORIC	St. Paul's Normal			
AND/OR COMMON	Ch. Daville Callons	(Dwa Formad)		
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LOCATION STREET & NUMBER	St. Paul's College	e campus, NE of		
CITY, TOWN	Lawrenceville	VICINITY OF	NOTFORPUBLIC/ CONGRESSIONAL Fifth (W. C.	DISTRICT
STATE	Virginia	CODE 51	COUNTY Brunswick	CODE 025
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CATEGORY DISTRICT X_BUILDING(S)STRUCTURESITEOBJECT	OWNERSHIPPUBLIC XPRIVATEBOTH PUBLIC ACQUISITIOIN PROCESSBEING CONSIDERED	STATUS X OCCUPIED LUNOCCUPIED WORK IN PROGR N ACCESSIBLE X YES: RESTRICTED YES: UNRESTRIC	AGRICULTUCOMMERCI ESSEDUCATION EENTERTAIN DGOVERNMI	ALPARK  NALPRIVATE RESIDENCE  IMENTRELIGIOUS SCIENTIFIC
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CITY, TOWN			STATE	
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TITLE	TATION IN EXIS			
DATE 197	4, 1978	FEDE	RAL XSTATECOUNTY	LOCAL
DEPOSITORY FOR	Virginia Historic L			
CITY, TOWN	Richmond		STATE Virginia	a 23219

X EXCELLENT

....GOOD

\_\_FAIR

#### CONDITION

\_\_DETERIORATED

\_\_UNEXPOSED

**CHECK ONE** 

\_\_UNALTERED

**CHECK ONE** 

XORIGINAL SITE
\_\_MOVED DATE\_\_

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

St. Paul's College occupies a campus of 900 acres in and around the town of Lawrenceville, Brunswick County. The site of the college's early buildings was described by its founder, James Solomon Russell, in his autobiography, Adventure in Faith: "The hill upon which St. Paul's School now stands was a riot of shrubbery and tangled undergrowth, part of it being an old burying-ground...".

The college's oldest buildings include a complex which consists of St. Paul's Memorial Chapel (1904), the Saul Building (1883), and the Fine Arts Building (1904: formerly the president's house). The buildings are adjacent to one another and exhibit diversity of style and materials.

### ST. PAUL'S MEMORIAL CHAPEL

The most prominent building in the early complex is St. Paul's Memorial Chapel, built in 1904. The Chapel, according to Russell, "marked the beginning of the era of brick structures on the campus. Before this, all our buildings had been frame". Gothic Revival in style, the chapel is a two-and-one-half-story, stretcher-bond brick structure covered by a slate roof. The main (south) elevation is dominated by a three-story bell and entrance tower containing a cornerstone dated 1904". The main entrance is located on the tower's first floor and consists of a double-door, arched entry. The second story contains small paired stained-glass windows on all but the east elevation. The third story is comprised of an open arched lantern with pronounced brick archivolt trim. The tower is capped by a brick battlement, and the gable-roof nave is located to the east of the tower. The south elevation is dominated by a tri-part, stained-glass window encased in cement. This window was originally a part of the north elevation and was relocated during a recent renovation. Three segmental-arch, 1/1 hung-sash windows are found on the basement story. A small, pointed stained-glass window is high in the gable. Corner angled buttresses frame the nave's south elevation.

The bays of the east elevation are defined by buttresses similar to those on the south elevation. The basement story contains paired segmental-arch, 1/1 hung-sash windows. The second story contains paired stained-glass casement windows. A double-door side entrance is contained within a blind arch on the southern bay, and one-bay addition projects from the rear.

The north elevation contains the chapel's apse. Fenestration consisted of a three-part, stained-glass window and a round window that have been blocked by cement. The three-part window has been relocated to the south elevation.

The fenestration of the west elevation consists of paired stained-glass windows between false buttresses. A gable-roof porch contains a side entrance sheltered by a shed roof.

The interior of the chapel has undergone extensive renovation. The original pews have been replaced, the organ has been removed, and the sanctuary modernized. The dominant feature is an exposed timber truss roof.

### SAUL BUILDING

The Saul Building, the first building erected at St. Paul's, was built in 1888. James Solomon Russell writes of the first building:

(See Continuation Sheet #1)

PERIOD	AF	REAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	•
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	X_RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	ARCHITECTURE	X EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
X_1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
X_19001904	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
and the second	and the second second	INVENTION		•
				•

SPECIFIC DATES 1883; 1900; 1904

BUILDER/ARCHITECT ,

Unknown

### STATEMENT OF SIGNIFICANCE

The Saul Building, Fine Arts Building, and Memorial Chapel form the early core of St. Paul's College. Built over a twenty-year period from 1883-1904, the buildings stand as a symbol of the institution's growth from a one-room parochial school to a four-year, liberal arts college. Established in Lawrenceville in 1883 by the Episcopalian deacon, the Reverend James Solomon Russell, the school was organized to serve the educational and spiritual needs of the region's black community.

James Solomon Russell, the founder of St. Paul's College, was born into slavery in Mecklenburg County in 1857 and later educated at Hampton Institute. While at Hampton, Russell became interested in the Episcopal Church and subsequently trained for the ministry. As a newly ordained deacon, Russell was sent to Lawrenceville, where he arrived on March 16, 1882. According to the autobiographical Adventure in Faith, he found "no church building and but a score of communicants; race prejudice seemed rampant and public opinion indifferent, if not actually hostile..."

The newly ordained clergyman organized the small group of black communicants of St. Andrews Church into a separate congregation. By February 1883 the first St. Paul's Chapel had been constructed and was ready for occupancy. A parochial school was organized in the vestry room of the small frame chapel. Eventually, the quarters of the school became too small for the increasing enrollment, and a three-room structure was built with funds contributed by the Reverend James Saul of Philadelphia, Pennsylvania. On September 24, 1888, the St. Paul's Normal and Industrial School was founded in the building known as the Saul Building. The school was formally incorporated by an act of the General Assembly on March 4, 1890. Rapid growth resulted in the erection of classroom and dormitory buildings. In 1904, as evidence of the school's growth, the St. Paul's Memorial Chapel was constructed. The chapel was the first brick building constructed on the campus. At the time the chapel was built, the school's curriculum stressed technical skills, and the building was erected primarily with student labor. The school's development in the liberal arts matured in the following decade.

The school's increased enrollment in pupils from outside the Brunswick County vicinity resulted in an expanded curriculum. A collegiate department of teacher training was started in 1922 and accredited by the Virginia State Board of Education in 1926. The school continued to grow, and the charter was amended on December 30, 1941, to allow for a four-year liberal arts curriculum. At this time the name of the institution was changed to St. Paul's Polytechnic Institute. Degree programs leading to the Bachelor of Science and the Bachelor of Science in Education were started in September 1942.

At its annual meeting on February 27, 1957, the Board of Trustees decided to change the name of the institution from St. Paul's Polytechnic Institute to St. Paul's College. The trustees also approved degree programs in the Bachelor of Arts and Science.

9 MAJOR BIBLIOGRAPHICAL REFERENCES Bell, Edith Rathburn, Brunswick Story-A History of B	runswick County Lawrenceville Va
Brunswick Times-Gazette, 1957.	Total Country of the
Russell, Dr. James Solomon. Adventure in Fa	ith. N.Y.: Morehouse Publishing Co.,
St. Paul's Normal and Industrial School. "Thirty-Ei Va., 1925.	ght Years, 1887-1925." Lawrenceville,
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11 FORM PREPARED BY	
Virginia Historic Landmarks Commission	Staff
ORGANIZATION Virginia Historic Landmarks Commission	DATE March 1979
STREET & NUMBER 221 Governor Street	TELEPHONE (804) 786-3144
CITY OR TOWN Richmond	STATE Virginia 23219
12 STATE HISTORIC PRESERVATION OFFIC	ER CERTIFICATION
THE EVALUATED SIGNIFICANCE OF THIS PROPER	·
NATIONAL STATE_X	LOCAL
As the designated State Historic Preservation Officer for the National Historic hereby nominate this property for inclusion in the National Register and concidera and procedures set forth by the National Park Service.	
STATE HISTORIC PHESERVATION OFFICER SIGNATURE	
Tucker Hill, Executive Director TITLE Virginia Historic Landmarks Commission	DATE MAR 201979
OR NPS USE ONLY I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIO	
DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION	
KEEPER OF THE NATIONAL REGISTER	

### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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St. Paul's Normal and Industrial School (Preferred), Brunswick County, Virginia

CONTINUATION SHEET #1

ITEM NUMBER 7

PAGE 1

### 7. DESCRIPTION

We were convinced that the people wanted to learn and that they wanted their children to have advantages which they did not have, and with this conviction as inspiration, we set out to find ways and means to carry on our needed work. We finally built a three-room frame structure with funds which were contributed through the generosity of the Rev. James Saul, of Philadelphia. This we named the Saul Building. It was the genesis of our larger educational program, and it is still standing on the campus... (Adventures in Faith, page 31)

The Saul Building is a two-story, wood-frame structure covered by a gable roof and set on a brick foundation. The south (main) elevation contains two entrances. Each entrance consists of a single door within a simple wood surround. Both entrances are sheltered by a one-story porch covered by a shed roof. Fenestration throughout the building consists of 6/6 hung-sash windows within simple wood surrounds. A side entrance is provided on the east elevation. The original three-room plan of the building was modified when the structure was converted into offices and a club room.

### FINE ARTS BUILDING

The Fine Arts Building was erected in 1900 as the residence of the school principal, James Solomon Russell. It was the fifth building constructed for the expanding school. The two-and-one-half-story, wood-frame structure sits on a brick foundation and is covered by a multi-gable roof. The south elevation contains the former residence's main entry. The entrance consists of a raised-panel double doorway, topped by a transom and sheltered by a one-story, bracket-and-spindle porch. Fenestration on the second story consists of a three-part, round-arched window and paired 4/4 hung-sash windows. The attic story is marked by a bargeboard decorated gable containing a lunette. The roof line is further broken by an octagonal cupola covered by a domical roof. A two-story pavilion projects from the main block of the house and contains a paired 4/4 hung-sash window on the first floor and a bay window with multi-paned colored glass on the second floor. The attic gable is similar to that found on the main block of the house.

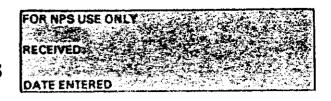
The north elevation is dominated by a one-story enclosed porch added at a later date. The second story contains a gabled pavilion similar to that on the south elevation. Fenestration on the east and west elevation is comprised of 4/4 hung-sash windows, like those found on the north and south elevations.

The building contains a central-hall plan with an open-well stair ascending to the second floor. The principal first-floor rooms retain their original mantels and overmantels. The mantels are executed in a highly eclectic Colonial Revival style. Doors and windows on the first floor are framed with symmetrical molded trim and molded corner blocks. Partitions have been put up to facilitate the building's present office and class-room use.

Form No. 10-300a (Hev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



St. Paul's Normal and Industrial School (Preferred), Brunswick County, Virginia

**CONTINUATION SHEET #2** 

ITEM NUMBER 7

PAGE2

### 7. DESCRIPTION

### BOUNDARY JUSTIFICATION

The Chapel, Saul Building, and Fine Arts Building are bounded on the north by a cement walk which cuts through the campus. The eastern boundary of the complex is a line west of the Russell Academic Building. The western boundary, adjacent to the Fine Arts Building, is a paved road that runs off Route 46 on land belonging to the college. The southern boundary is the base of the hill on which the buildings sit. The land area comprises two acres, out of the campus holding of 900 acres. The three buildings that constitute the historic complex were built from 1883 to 1904 and are among the first built at the Normal School. The acreage is drawn to exclude modern intrusions and to conform to walks and roads that abut the buildings.

RCC

